

online workshop
24 - 26 November 2022

ECOLOGIES OF EARLY MODERN ART

'Nature' is a key category in the history of early modern art. Drawing on eco-critical theories which have recently gained considerable prominence in studies of 19th to 21st century art, the workshop's concern is to identify moments in the early modern visual arts negotiating or even subverting the common dichotomy of nature/culture.

The focus will be on objects, sculptures, paintings, prints, architectures, landscapes, and other media that is characterized by a high 'terrestrial' sensitivity

documenting, reflecting, or shaping the dynamic integration of human action into a broader ecological context.

Against this background, the workshop aims to enable an expansion of art historical methodology by recalibrating the processes of artistic creation within the early modern period. Including different regions, discourses and cultures, the speakers of this conference will outline possible contributions early modern art history can/might offer in the face of the recent ecological crisis.

ORGANISATION

Jun.-Prof. Dr. Maurice Saß &
Jun.-Prof. Dr. Hui Luan Tran

Participation via Zoom
To register please contact
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PROGRAM

THURSDAY, NOVEMBER 24, 2022

14.00 | INTRODUCTION

Hui Luan Tran (University of Mainz) & Maurice Saß (Alanus University of Arts and Social Sciences, Alfter/Bonn)

14.15 | STRUGGLE WITH 'NATURE'

Chair: Jasmin Mersmann (The University of Art and Design Linz)

Carla Hermann (State University of Rio de Janeiro)

Triumph over Nature in Rio de Janeiro. Perceptions on the Carioca Aqueduct

Maurice Saß (Alanus University of Arts and Social Sciences, Alfter/Bonn)

Without Nature. Rubens' "Flat Landscape with Clouds"

15.15 | BREAK

15.45 | James Pilgrim (Vanderbilt University)

Jacopo Bassano's Ecological Poetics

Susanne Thürigen (Germanisches Nationalmuseum, Nuremberg)

Der Dreißigjährige Krieg als Naturkatastrophe

16.45 | BREAK

17.15 | ECOLOGIES OF SACRAL LANDSCAPES

Chair: Gregory Bryda (Barnard College / Columbia University, New York)

Isabella Augart (University of Göttingen)

Vom Zusammenleben in der Natur. Ökologien des Eremitentums in der italienischen Malerei um 1400

Virginia Girard (Columbia University)

Geomythology in Early Netherlandish Painting

18.15 | BREAK

18.45 | Annette Kranen (University of Bern)

Sacred Wilderness. Ecologies of Salvation after the Council of Trent

Sylvia Wu (University of Chicago)

Inventing Lingshan's Ritual Environments: Muslim Devotional Practices in Little Ice Age Quanzhou

19.45 | END OF THE FIRST DAY

FRIDAY, NOVEMBER 25, 2022

14.00 | ARTISTIC MATERIALS AND THEIR SUSTAINABILITY

Chair: Allison Stielau (University College London)

Tobias Locker (Grenoble Alpes University)

The Hidden Side(s) of Early Modern Exoticism: Furniture and the Impact of Material Culture on Biophysical and Human Ecologies

Daniela Bohde (University of Stuttgart)

Albrecht Altdorfers „Fichte mit Holzfäller“ und der Wald als Ressource.

15.00 | BREAK

15.30 | Iris Brahms (University Hamburg)

Ökologien blauen Papiers. Nutzungskonzepte seit Dürer

Catherine Walsh (University of Montevallo)

Passages of Sculpture: Moving Marble for Michelangelo's Slaves

16.30 | BREAK

17.00 | EXPLORING EARTH & SEA

Chair: Charlotte Smith (University of Bonn)

Hannah Baader (Kunsthistorisches Institut in Florenz – Max-Planck-Institut)

Guarda che luna, guarda che mare. Languages of Ecology and Art in Early Modern Italy

John White (Princeton University)

Waves, Ships, Seashells, and Corals: Joseph Furtenbach and Oceanic Ecologies of Early Modern Art

18.00 | BREAK

18.30 | Elizabeth J. Petcu (University of Edinburgh)

Visualising Systems of Resource Extraction in Later Sixteenth-Century Europe: Bernard Palissy vs. Georgius Agricola

María Lumbreras (University of California)

The Meteorosensitive Relic. Ecologies of Ancient Craft in Granada c. 1596

20.00 | END OF THE SECOND DAY

SATURDAY, NOVEMBER 26, 2022

13.00 | RE-BALANCING LIVING BEINGS

Chair: Thomas Hughes (The Courtauld Institute of Art, London)

Christa Syrer (University of Munich)

Nachhaltiges Bauen. Ökologie und Gesundheit in frühneuzeitlichen Architekturtheorie

Jesús Muñoz Morcillo (Karlsruhe Institute of Technology)

Ekphrastic Anatomy as Ecological Embodiment: New Remarks on Galen's Vivisection in Andrea Vesalius' Decorated Q

Silke Förtscher (University of Kassel)

John Francis Rigauds Porträt der Forsters (1780): Eine Reflexion naturhistorischer Bildentstehung

14.30 | BREAK

15.00 | ARTISTIC PRACTICES AND THEIR ECOLOGIES

Chair: Ulrike Keuper (DFK Paris)

Hui Luan Tran (University of Mainz)

Fein gesponnene Linienwerke – Metapoetiken des (Spinnen-)Netzes

Anna Grasskamp (University of St. Andrews / University of Munich)

(Re)Made in China: Early Modern Practices of Recycling

Henrike Haug (University of Cologne)

Kunststoffe // Frühmoderne Positionen zum Glas und zur Keramik

16.30 | END OF THE CONFERENCE